j0290063**8IS WRITING ANTHOLOGY**

**You will be creating a Writing Anthology this Term based on a theme of your choice.**

**Writing Section:**

***Your Anthology must include:***

1. A colourful and visually attractive front page based on your theme.
2. A table of contents.
3. Detailed statements of intention. Firstly as to why you chose your theme e.g. *“I chose the theme sport because…,* and then about each of pieces of writing e.g. *“I chose to write a poem about soccer because…”*
4. Audience and purpose outline for each writing piece. E.g. *“This informative piece of writing about how to catch public transport is aimed at students or first timers to Melbourne, and its purpose is to inform.”* You can choose from the purposes below:
   1. Persuade
   2. Instruct
   3. Inform
   4. Entertain
   5. Advise
   6. Evaluate
   7. Evoke emotion
5. Four writing tasks
   1. **4 poems (each a different style)**
   2. **2 letters of advice (200-250 words each)**
   3. **an instructional piece of writing (100 words)**
   4. **a feature article (300 words)**

*Figurative Language Techniques and Parts of Speech*

As part of you assessment you are required to use figurative language to achieve particular effects and accurately identify and use different parts of speech. On the following page is a list of techniques to use in your writing. We will go through the definition and how to use each in detail.

You must choose a **minimum of ten different techniques** from the list to use throughout your Anthology. No, using alliteration ten times does not count. You may use it ten times if you like but it is ten different techniques that count. You will probably find you use more than the ten, which is great.

You are required to footnote these techniques e.g*. “She was as beautiful as a rose.”[[1]](#footnote--1)* (See bottom of page.)

**Collection Section:**

**This section will need to be completed for homework**

***You will need to collect and display in your Anthology all of the following:***

* Visual material, at least 20 items – including photographs, pictures from magazines, newspapers & Internet (although you must include pictures from all different mediums.)
* Cartoon/comic strip about your theme or one of your written pieces (you are **not** to draw your own, it must be **collected** from a newspaper or internet.)
* One poem or song about your theme or one of your written pieces (lyrics should be typed, recording of music is optional.)
* An extract from a short story or novel, 2-3 paragraphs (this must be photocopied not written out.)
* An article from a magazine or newspaper about your theme or one of your written pieces (this must be photocopied not written out.)

**Oral Presentation**

You are the successful author of a new collection of writing (your Writing Anthology). You are presenting your collection to the public and critics and hope to make money. Do your best to ‘sell’ your work; describing your writing and your collection section. Discuss:

* Your theme – why you chose it, what connection do you have to it, was it challenging, interesting, exciting etc.
* Your strength as a writer – discussing what techniques you are aware of and how and where you used them
* Research skills you possess – how did you further your knowledge of your theme through research an then application
* Your strength as a visual observer – display your collection section and discuss at least 5 pieces and their relevance to your theme

**Figurative Language and Parts of Speech List**

1. Simile
2. Metaphor
3. Alliteration
4. Rhetorical Question
5. Anecdote
6. Imagery
7. Pun
8. Personification
9. Onomatopoeia
10. Hyperbole
11. Idiom
12. Proverb
13. Noun
14. Verb
15. Adverb
16. Adjective
17. Preposition
18. Conjunction
19. Pronoun
20. Gerund

**Assessment**

**You will be assessed on the following:**

**Reading**

* Development of extended personal responses to a range of texts in oral and dramatic presentations

**Writing**

* Development of topics in coherent ways according to the purpose, and the needs and experience of the intended audience
* Control of writing texts in various forms, including different types of poetry, instructional writing, letters of advice and feature article, all with relevance to their chosen theme
* Control of writing, including correct spelling, grammar and punctuation
* Appropriate use of figurative language to achieve particular effects
* Strategic use of headings, subheadings, graphics, photographs and artwork to support the meaning of the text
* Edit your writing for clarity, coherence and consistency of style, and proofread and correct spelling, punctuation and grammatical errors.

**Speaking and listening**

* Selection of appropriate features of spoken language to shape a text for a specific audience and purpose including: clear & projected voice, eye contact
* Use of a range of strategies to influence audiences; for example, imagery, humour, anecdotes or emotive language

**Thinking Processes**

**Reasoning, processing and inquiry**

* The ability to think, understand, and form judgments when researching, presenting and applying knowledge, when working on the assignment
* Completion of assignment by due date

**Creativity**

* With teacher support, the ability to be creative in ways of presentation, application and research

**Reflection, evaluation and metacognition**

* Appropriate use of a range of thinking tools and strategies (brainstorms, thinking maps, plans)
* The ability to realise errors and correct them: proof reading, adjusting ways of researching, writing, planning, presenting, when working on the assignment

**ICT for Communicating**

* Location of targeted websites, using general and specialised search engines to broaden or narrow searches
* Selection and justification of information contained within websites, using self-generated criteria

1. Simile [↑](#footnote-ref--1)